

23.06.1994

Matthew Broadhead is a British photographer based in Southwest England.

In July 2016, he graduated from the BA (Hons) Photography program at the University of Brighton and has since gained sustained recognition for his ongoing body of work *A Space for Humans: The Moon on Earth* (formerly titled *Heimr*). *A Space for Humans* was featured in *The British Journal of Photography*, *Wallpaper**, *The Exposed Issue 2* and *Fisheye Vol. 1*. He has also been selected as a winner for awards from Magnum, Photoworks and Organ Vida.

Broadhead's practice entails an engagement with photography as a critical medium and explores the conjunctions between different subjects; notably geology, anthropology, history, and mythology. His research in these areas is meant to change how he interacts with subjects in different contexts in addition to his recording methodology. Operating at the intersection between documentary and conceptual art, he creates fictional bodies of work based on factual source material.

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Current projects

A Space for Humans: The Moon on Earth (formerly *Heimr*) *txt*

F. W. Broadhead - the Biography of a Victorian Photographer

Photobooks

A Space for Humans: The Moon on Earth photo book dummy (in progress)

Heimr photo book dummy (Edition of 5) May 2016

Ash and Pumice (Edition of 3) Feb 2016

Higher Power book dummy (Edition of 1) Jan 2016

The Hills are Shadows book dummy (Edition of 1) 2015

Awards and nominations

De Donkere Kamer #31, 12th June 2017

Magnum Photos Graduate Photographers Award 2017

Photography Grant 2016 nominee

Organ Vida International Photography Festival 2016 (ECP)

Inaugural Photoworks Award (1st)

Platform award 2016 nominee

Publications

*Wallpaper** magazine, January 2017

The Exposed magazine, January 2017

The Education Issue, British Journal of Photography, July 2016

Online features and interviews

Phases, Jan 2017

Pample-mousse, Jan 2017

Phosmag feature, Phosmag, Jan 2017

Sur les traces d'une exploration lunaire depuis l'Islande, Fisheye, Nov 2016

When NASA Went to Iceland, Smith Journal, Nov 2016

Before Going to the Moon, Astronauts Used to Practice on Iceland, Wired, Nov 2016

In-studio appearance on Mark Aitken's radio series There Then, Hear Now on Resonance Radio, Oct 2016

The Moon on Earth - In the Footsteps of the Astronauts Who Trained in Iceland Before Going to Space, Fotoroom, Oct 2016

Photoworks showcase, Jul 2016

Source Photographic Review, Graduate Photography Online 2016

Latent Image, Latent Loves

Instagram takeovers

Photograd, Oct 2016

SMBH (Super Massive Black Hole), Oct 2016

Exhibitions

2017

(Upcoming) The Exposed, Shed, London, UK

Docking Station 'Sharing Stories', Vondelpark, Amsterdam, NL

2016

Unveil'd Open, White Moose gallery, Barnstaple, UK

Cream16, Crane Kalman Gallery, Brighton, UK

Unveil'd Open, Exeter Phoenix, Exeter, UK

Beyond the Camera, Pingyao Photography Festival, China

Revelations, Organ Vida International Photography Festival, Croatia

Halftone Books Exhibition at Family Store, Brighton, UK

Free Range Shows, Truman Brewery, London, UK

University of Brighton Grad Show, Edward St building, Brighton, UK

Sleep Easy, South East Drift, SE London, UK

2015

Anatomies, Naked Eye Gallery, Hove, UK

Shift, University of Brighton gallery, Brighton, UK

2013

Final Year Show, Petroc College, Barnstaple, UK

2012

1st Year Show, Goodwin Gallery, Barnstaple, UK

Work experience

2016 Photograd event reporter for Unveil'd photography festival
2014 Brighton Photo Biennial, Volunteer

Residencies

2017 Docking Station, Amsterdam (14th Docker, June)

Education

2016

Certificate of Attendance, Curating Photography with Kristin Dittrich, Faculty of Architecture, Zagreb, Croatia

BA (Hons) Photography, University of Brighton, Brighton, United Kingdom (1st Class)

2013

National Diploma in Art & Design, Petroc College, Barnstaple, United Kingdom (Triple Distinction*)