

23.06.1994

Matthew Broadhead is a British photographer based in Southwest England

In July 2016, he graduated from the BA (Hons) Photography program at the University of Brighton and has since gained sustained recognition for his on-going body of work *A Space for Humans: The Moon on Earth* (formerly titled *Heimr*). *A Space for Humans* was featured in *The British Journal of Photography*, *Wallpaper\**, *The Exposed Issue 2* and *Fisheye Vol. 1*. He has also been selected as a winner for awards from Magnum, Photoworks and Organ Vida.

Broadhead's practice entails an engagement with photography as a critical medium and explores the conjunctions between different subjects, notably geology; anthropology; history; and mythology. His research in these areas is meant to change how he interacts with subjects in different contexts in addition to his recording methodology. Operating at the intersection between documentary and conceptual art, he creates fictional bodies of work based on factual source material.

Broadhead is also a collector and dealer of nineteenth-century photography and conducts a great amount of research on this topic. In particular, he specializes in the life and work of F. W. Broadhead and similar commercial photographers of the United Kingdom.

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### Current projects

*A Space for Humans: The Moon on Earth* (formerly *Heimr*)

*F. W. Broadhead - the Biography of a Victorian Photographer*

### Photobooks

*A Space for Humans: The Moon on Earth* dummy (Ed. of 1) Feb 2018

*Heimr* dummy (Ed. of 5) May 2016

*Ash and Pumice* (Ed. of 3) Feb 2016

*Higher Power* dummy (Ed. of 1) Jan 2016

*The Hills are Shadows* book dummy (Ed. of 1) 2015

### Awards and nominations

De Donkere Kamer #31, 12<sup>th</sup> June 2017

Magnum Photos Graduate Photographers Award 2017

Photography Grant 2016 nominee

Organ Vida International Photography Festival 2016 (ECP)

Inaugural Photoworks Award (1<sup>st</sup> prize)

Platform award 2016 nominee

### Print publications

Wallpaper\* magazine, January 2017  
The Exposed magazine, January 2017  
The Education Issue, British Journal of Photography, July 2016

### Selected online features and interviews

Loupe Mag, Jan 2018  
Planet Journal, Nov 2017  
Aint-Bad, Mar 2017  
Phases, Jan 2017  
Pample-mousse, Jan 2017  
Phosmag feature, Phosmag, Jan 2017  
*Sur les traces d'une exploration lunaire depuis l'Islande*, Fisheye, Nov 2016  
*When NASA Went to Iceland*, Smith Journal, Nov 2016  
*Before Going to the Moon, Astronauts Used to Practice on Iceland*, Wired, Nov 2016  
In-studio appearance on Mark Aitken's radio series *There Then, Hear Now* on Resonance Radio, Oct 2016  
*The Moon on Earth - In the Footsteps of the Astronauts Who Trained in Iceland Before Going to Space*, Fotoroom, Oct 2016  
Photoworks showcase, Jul 2016  
Source Photographic Review, Graduate Photography Online 2016

### Instagram takeovers

Loupe Mag, Jan 2018  
Unveil'd, Jan 2018  
Photograd, Oct 2016  
SMBH (Super Massive Black Hole), Oct 2016

### Exhibitions

2018

A Space for Humans: The Moon on Earth solo show, White Moose Gallery, Barnstaple, Devon (upcoming)  
The Exposed, Shed, London, UK

2017

Docking Station 'Sharing Stories', Vondelpark, Amsterdam, NL

2016

Unveil'd Open, White Moose gallery, Barnstaple, UK  
Cream16, Crane Kalman Gallery, Brighton, UK  
Unveil'd Open, Exeter Phoenix, Exeter, UK  
Beyond the Camera, Pingyao Photography Festival, China  
Revelations, Organ Vida International Photography Festival, Croatia  
Halftone Books Exhibition at Family Store, Brighton, UK  
Free Range Shows, Truman Brewery, London, UK

University of Brighton Grad Show, Edward St building, Brighton, UK  
Sleep Easy, South East Drift, SE London, UK

2015

Anatomies, Naked Eye Gallery, Hove, UK  
Shift, University of Brighton gallery, Brighton, UK

2013

Final Year Show, Petroc College, Barnstaple, UK

2012

1st Year Show, Goodwin Gallery, Barnstaple, UK

### Work experience

2016 Photograd event reporter for Unveil'd photography festival

2014 Brighton Photo Biennial, Volunteer

2013 Gallery assistant (intern) at White Moose gallery

### Residencies

2017 Docking Station, Amsterdam (14th Docker, June)

### Education

2017

Currently enrolled on the new MA Photography course at UWE Bristol with course leaders Aaron Schuman and Angus Fraser

Graduating May 2019

2016

Certificate of Attendance, Curating Photography with Kristin Dittrich, Faculty of Architecture, Zagreb, Croatia

BA (Hons) Photography, University of Brighton, Brighton, United Kingdom (1st Class)

2013

National Diploma in Art & Design, Petroc College, Barnstaple, United Kingdom (Triple Distinction\*)